

Module 1 – Transforming and Positioning Art

- Moving and copying artwork
- Scaling or resizing artwork
- Rotating artwork
- Reflecting and skewing artwork
- Using the Free Transform tool
- Repeating transformations
- Performing individual transforms across multiple objects
- Aligning objects and groups precisely
- Distributing objects and spaces between objects

Module 2 – Working with Paths

- Using the Pencil, Eraser & Smooth Tools
- Creating Straight Paths with the Pen Tool
- Creating Curved Paths with the Pen Tool
- Creating Combo Paths
- Inking a Pencil Drawing
- Manipulating Paths & Anchor Points
- Creating Artistic Brush Effects

Module 3 – Working with Brushes

- Calligraphy Brushes
- Scatter Brushes
- Pattern Brushes
- Art Brushes
- Bristle Brushes
- Applying Brush to Artwork
- Drawing with the Paintbrush tool
- Editing paths with the Paintbrush tool
- Editing a brush
- Removing a brush stroke
- Editing with the Eraser tool

Module 4 – Applying Effects

- Using live effects
- Applying an effect
- Editing and deleting effects
- Styling text with effects
- Editing shapes with a Pathfinder effect
- Applying an effect to convert a shape
- Applying a Stylize effect
- Applying the Offset Path effect
- Applying Distort & Transform
- Working with 3D effects
- Applying an Extrude & Bevel effect
- Applying a Revolve effect
- Applying the same effect to multiple objects

Module 5 – Working Efficiently with Symbols

- Getting Started with Symbols
- Using existing Illustrator symbol libraries
- Creating symbols
- Editing a symbol
- Replacing symbols
- Breaking a link to a symbol
- Editing symbol options
- Working with the Symbolism tools
- Spraying symbol instances
- Editing symbols with the Symbolism tools
- Copying and editing symbol sets
- Storing and retrieving artwork in the Symbols panel

Module 6 – Using Layers

- Creating a Layer
- Understanding Layers, Sublayers & Isolation Mode
- Creating Multiple Versions of a Layout
- Moving Content between Layers
- Duplicating Layers
- Applying Transparency & Blending Modes